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TRAHAN ARCHITECTS HIRES LESLEY BRAXTON AS PRINCIPAL

New Orleans, LA/ New York, NY – Trahan Architects, an award-winning global architecture firm founded by Victor F. “Trey” Trahan, III, FAIA on the belief that the mindful design of everyday spaces can elevate human experience, announced today that it has hired Lesley Braxton as Principal, formerly of Perkins and Will.

Braxton’s work strikes a beautiful balance between courage and restraint – two qualities learned during her childhood. Her family relocated to eight different states in her first 17 years, teaching Braxton to embrace change, optimism and the cultures of many. This influenced her path as an architect and interior design architect to take a wide-angle view and operate as a generalist in a seemingly very specific world. She designs across higher education, science and technology, and corporate typologies, ultimately blending influences of each project into the next. This blurring helps her discover new ideas, question traditional boundaries and build enduring friendships with her clients. Braxton is the glue that holds complex teams together by bringing nationally recognized, award-winning design leadership and an empathetic, hands on approach.

“Lesley is a fearless, bold and optimistic architect. With that energy, she brings immense knowledge working with higher institutions of learning and the ability to help us create committed, long-term partnerships rooted in listening,” said Trahan.

Braxton said, “I joined Trahan Architects because there is an emotional connection with humanity, with place and the materials they are created by and rise from. I am here to push and to be pushed, to lead and to learn and to ultimately create remarkable and cherished places with a group of people who are constantly pivoting on their curiosity.”

Braxton is a frequent guest speaker and critic at SCAD and Auburn University, her alma mater, where she received a Bachelor of Architecture and a Bachelor of Interior Architecture. She is also a dedicated mentor to many young women, helping them develop careers while giving her a deeper look into their cultures. She also has a love for art and travels the world with her family drawing and painting; both of her children held paint brushes before the ever holding a pencil. Her motto is: “Great design is tangible optimism.”

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Trahan Architects is a multi-disciplinary firm with projects that include the renovation of the Mercedes-Benz Superdome in New Orleans and the Coca-Cola Stage at the Alliance Theatre in Atlanta, Georgia. Trahan Architects is ranked the number one design firm by Architect 50, the annual ranking by Architect magazine, the official publication of American Institute of Architects, which topped the list by building “dramatic, sumptuous and well-detailed projects.” Trahan Architects has received over 100 national, regional and local awards, as well as several international design competitions, including five National AIA Awards.

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