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**TRAHAN ARCHITECTS HIRES PAÚL DUSTON-MUÑOZ AS SENIOR DESIGN ARCHITECT IN ITS NEW YORK CITY STUDIO**

**New Orleans, LA/ New York, NY** – Trahan Architects, an award-winning global architecture firm founded by Victor F. “Trey” Trahan, III, FAIA, with studios in New Orleans and New York, announced today that it has hired Paúl Duston-Muñoz as Senior Design Architect, in its New York City Studio.

Paúl loves discovering simple, elegant solutions to complex design challenges. A licensed architect in New York State with 19 years of professional experience, he combines wide-ranging technical expertise with a collaborative leadership approach that listens and responds to input from clients, consultants and contractors alike. He has worked with clients across cultural, academic, commercial, and government sectors domestically and abroad. Paúl contributed to the design of several award-winning projects, including the Marshall Family Performing Arts Center for the Greenhill School outside Dallas, Texas; the Brookfield Place Entry Pavilion opposite the WTC site in New York, NY; the LEED Gold Steinberg Visitor Center for the Brooklyn Botanic Garden in Brooklyn, NY; and a multi-building redesign of the U.S. Embassy in New Delhi, India.

Possessing an inherent ardor for multiculturalism engendered by his bilingual, mixed Puerto Rican upbringing, Paúl shares a love of international travel with his wife, Catarina, and rescue dog, Ava.

A lifelong musician, he is equally comfortable performing on stage with various NYC bands as designing in the studio with his team. Duston-Muñoz holds a Bachelor of Architecture and a minor in Jazz Performance from Carnegie Mellon in Pittsburgh, Pennsylvania.

Said Trahan’s NYC Managing Principal, Kevin Thomas: “Paúl’s previous leadership role at Weiss/Manfredi accentuates his work on highly visible projects, both cultural and institutional, and affirms his faculty for balancing a wide-ranging technical proficiency with a refined aesthetic sensibility. He is an effective communicator with a well-honed eye for detail, and we are excited to intertwine his expertise on medium- to large-scale buildings into the framework of the practice.”

# TRAHAN ARCHITECTS

“I have long been a fan of Trahan Architects’ stunning work and humanistic ethos. The buildings they design are elegant, restrained, and draw richly from the places, people, and purposes that surround and inhabit them. Over the years, Trahan has attracted and assembled a team of notable talent and ability—I am thrilled and humbled to be joining them” said Duston-Muñoz.

Trahan Architects was founded on the belief that the mindful design of everyday spaces can elevate the human experience. It is a multi-disciplinary firm with projects that include the renovation of the Caesars Superdome (formerly the Mercedes-Benz Superdome) in New Orleans and the Coca-Cola Stage at the Alliance Theatre in Atlanta, Georgia. Trahan Architects is ranked the number one design firm by Architect 50, the annual ranking by Architect magazine, the official publication of American Institute of Architects, which topped the list by building “dramatic, sumptuous and well-detailed projects.” Trahan Architects has received over 100 national, regional and local awards, and several international design competitions, including five National AIA Awards.

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